## **Synopsis**

Stin in the world of Arlok is the process of a metamophosis of two teenagers towards maturity and adulthood.

This book is about emotions, feelings, projects, a weaving path that brings the two young teenagers to experience a new dimension: a world that seems ideal but is absolutely a real one.

Certainly a novel of formation but also the representation and the result of a process that leads to the acquisition of a culture and knowledge previously unknown. The process of change represents he who longer recognizes himself and changes the way to interpret his own existence and that of others, who strive to place priorities that are often neglected and overlooked in a dark corner of our minds. The protagonists are two: Stin and Laura. Stin is the narrator and Laura activates the journey that will take them elsewhere.

After a long period of time and having lived in different environments the two teenagers are like-minded. Their journey takes them far away, in another surreal world and seeking the meaning of life and the identification in themselves. Both arrive in a new world called Arlok which is beautiful, clean and enlightened.

Who is the main character in this story? Both teenagers are because, man and woman, only together, can exceed those gates that kept them confined to their cultural prejudices and only freeing themselves from these they are free to live.

The journey changes them and makes them find the original roots, absolute values that form our humanity: it frees them, reaveals them, conscious that LOVE is the true path to freedom.